



Spanish sculptor Xavier Mascaró. Courtesy Warehouse421

Xavier Mascaró's sea-themed art show comes to Abu Dhabi for the first time

The National

May 3, 2016 Updated: May 3, 2016 04:15 PM



Related



French conceptual artist Bernar Venet brings his 'doodles' collection to Dubai

Guggenheim's exhibition featuring regional artworks under way in New York

Emirati master Abdul Qader Al Rais returns to Abu Dhabi for a special exhibition – a collaboration with his daughter and son

Syrian photographer Jaber Al Azmeh captures

An armada of oxidised boats has invaded the spaces of Warehouse421 at Mina Zayed in Abu Dhabi.

The collection, on display in the exhibition *Departure*, opens to the public on Wednesday, May 4, bringing Spanish sculptor Xavier Mascaró's unique installations to the UAE for the first time.

Mascaró's fleet was first exhibited at the Saatchi Gallery in London in 2014, but in the immediate context of Mina Zayed's old dhow yard and Abu Dhabi's broader maritime history, the show, Mascaró insists, takes on new and subtly different associations.

"The identifiable themes in the exhibition are of passage, mobility and the sea – which are acutely relevant to the port-city of Abu Dhabi and the Mina Zayed," says the sculptor.

"Over the years, the UAE has ensured and created a strong industry in trade, fishing and pearling that have supported the community for years. The boats, and this exhibition, is a true testament to the history of the sea and this city."

In addition to the near life-sized 18-metre boat and flotilla of 26 smaller vessels, Warehouse421 also features a selection of Mascaró's preparatory

the beauty of the desert in latest exhibit

Theater Mitu: how NYUAD's resident company is building an ambitious digital archive

drawings, working models and interviews with the artist that focus on his creative processes.

These are paired with extracts of traditional Emirati poetry and letters, written by sailors and fishermen, that shed light on the absences, sense of longing and ultimate reunions that once defined the lives of the UAE's maritime communities.

• **Departure at Warehouse421 runs until September 4 and is supported by a series of "Wednesdays at the Warehouse" events, beginning with a talk between Xavier Mascaró and Mahnaz Fancy on Wednesday, May 4, at 6pm. For more details, visit www.warehouse421.ae**

artslife@thenational.ae



[Add your comment](#) | [View all comments](#)

Related



French conceptual artist Bernar Venet brings his 'doodles' collection to Dubai



Guggenheim's exhibition featuring regional artworks under way in New York



Emirati master Abdul Qader Al Rais returns to Abu Dhabi for a special exhibition – a collaboration with his daughter and son



Syrian photographer Jaber Al Azmeh captures the beauty of the desert in latest exhibit

More Art



Emirati contemporary artists steal the show in Berlin



New all-female exhibition in Dubai explores the art of Central Asia

MOST VIEWED

ARTS & LIFE | ALL

1. YouTube star Adam Saleh accuses Delta of removing him from flight for speaking Arabic
2. The top hits and flops of the 2016 movie season
3. Enjoy the beauty of Sir Bani Yas with a new regional cruise ship
4. 10 things to do today: Sign up for the Wadi Adventure Race, attend Winterfest at Ferrari World, and more