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Premonition: Artists Ability to Foresee the Future at the Saatchi Gallery

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Nigel Hurst, Chief Executive of the Saatchi Gallery, commented:

"The Saatchi Gallery's role is to bring contemporary art to the widest possible audience and make it accessible, wherever it is being made. The ongoing support of the Firtash Foundation allows us to work towards this aim by helping us to provide a high profile platform to bring new Ukrainian art to the attention of our international visitors. Premonition: Ukrainian Art Now presents a wonderful opportunity to provide a showcase for this exciting group of artists who are exhibiting their work together for the first time."



Guardians by Xavier Mascaró. Courtesy Saatchi Gallery and the artist.

Within an era of unrest and profound changes, the Spanish artist Xavier Mascaró (<http://xaviermascaró.com>), presents *Guardians* at the entrance of the Saatchi Gallery. Mascaró assembles pieces of iron to create the figures as an empire grabs pieces of land to expand its territory. Fiercely joint together but bound to scatter away at some point. Still and timeless guardians of an obsolete geopolitical system in the times of internet and powerful city-states. Empires and its power are doomed to diminish and collapse. Majestic watchers of time passing by. Mascaró, like the artists in Ukraine, senses rapid changes that are taking place in our society and transmits those findings visually. Be it a sculpture, an installation or paintings and drawings.
